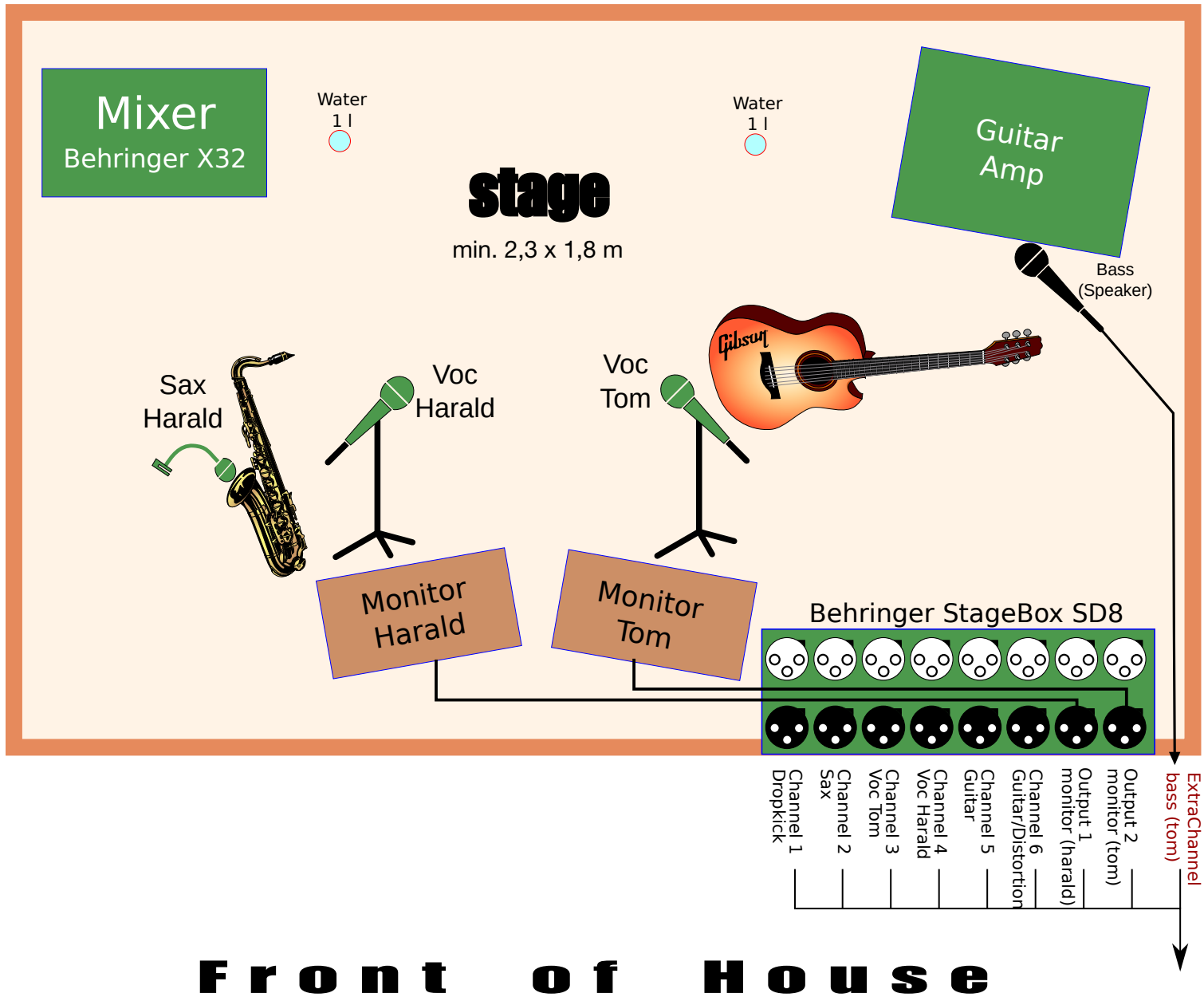


SAX&CRIME - Stageplan/Technical Rider



We need from you:

- 1 P.A. for Front of House
- 1 Mixer with min. 8 Channels
Effects: Reverb
- 2 active/amplified Monitors
- 1 mike stand (tom)
- 1 mike stand (harald)
- 1 Mikrophone + mike stand
for Bass Speaker
- 2 Liter Still Water (non-sparkling!)

Behringer SD 8:

- Direct Out :
- 1 - dropkick (tom)
 - 2 - tenor sax (harald)
 - 3 - vocals (tom)
 - 4 - vocals (harald)
 - 5 - guitar (tom)
 - 6 - guitar/distortion (tom)
 - 7 - Monitor 1 (harald)
 - 8 - Monitor 2 (tom)

Stage:

- Minimum 2,3 x 1,8 m
- 1 liter of still water (tom)
- 1 liter of still water (harald)

Backstage:

- We need a backstage room
for dressing and tuning
instrument near the stage.

We bring with us:

- 1 Mixer Behringer X32
for Monitor Mix and
Recording
- 1 Dynamic Microphone
for Sax (SD Systems)
- 2 Microphones Shure 58A
- 1 Guitar Amp SWR
- 1 In Ear System
- All Cables on stage
(except Monitors)
- and all instruments

Our Instruments: Guitars (Gibson Chet Atkins CE), Saxophon (Selmer Mark VI), Dropkick (Wazinator Dropkick KSB883 Stompbox), Danmoi, Percussion

SAX & CRIME

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