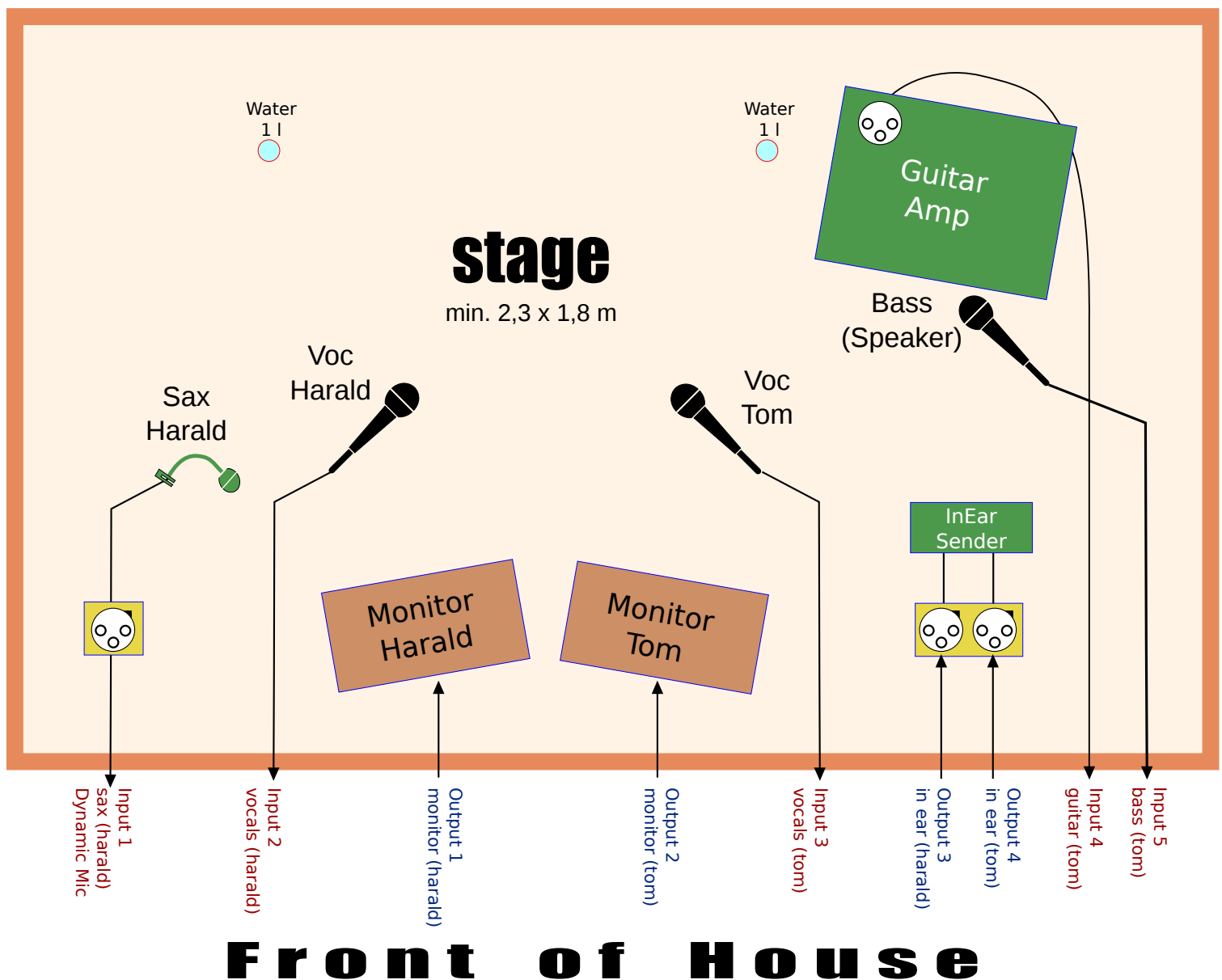


SAX&CRIME - Stageplan/Technical Rider



Equipment:

- 1 P.A. for Front of House
- 2 monitors
- 1 Mixer with 4 Monitor-Channels with EQ
- 1 mike stand (tom)
- 1 mike stand (harald)

Mixer Inputs:

- 1 - tenor sax (harald)
- 2 - vocals (harald)
- 3 - vocals (tom)
- 4 - guitar (tom)
- 5 - bass (tom)

Mixer Outputs:

- 1 - monitor (harald)
- 2 - monitor (tom)
- 3 - in ear (harald)
- 4 - in ear (tom)

Stage:

- Minimum 2,3 x 1,8 m
- 1 liter of still water (tom)
- 1 liter of still water (harald)

Backstage:

We need a backstage room for dressing and tuning instrument near the stage.

We bring with us:

- 1 Dynamic Microphon for Saxophon
- 2 Mirophone SM-58
- 1 Guitar Amp SWR
- 1 In Ear Sender Shure
- All instruments